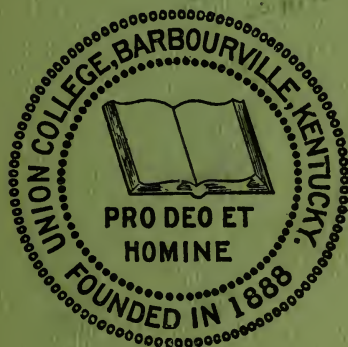


C
Un32 H
1912/13

CATALOGUE
Union College



1912-1913

Barbourville, Kentucky



Digitized by the Internet Archive
in 2014

<http://archive.org/details/catalogue1912unio>



UNION
Building



COLLEGE
and Grounds



Administration Building

CATALOGUE
UNION COLLEGE

1912-1913



Barbourville, Kentucky



Fanny Speed Hall. (Young Ladies' Dormitory)



1911

Group of Students, some members of Faculty and Board of Education

CALENDAR

1912

Tuesday—September 3, . . . SCHOOL OPENS.

Saturday—November 2, . . . FIRST QUARTER ENDS.

Saturday—November 23, . . . FALL TERM ENDS.

Thursday—November 28, . . . THANKSGIVING.

Friday—December 20, . . . HOLIDAYS BEGIN (12:00 Noon).

1913

Tuesday—January 7, . . . SCHOOL WORK RESUMED.

Thursday—January 23, . . . FIRST QUARTER ENDS.

Saturday—February 22, . . . WASHINGTON'S BIRTHDAY,
(Exercises in the Evening.)

Thursday—March 6, . . . WINTER TERM ENDS.

Thursday—March 27, . . . THIRD QUARTER ENDS.

Thursday—May 29, . . . COMMENCEMENT.

Board of Control

Class No. 1—	REV. BIRD HUGHES,	Germantown, Ky.
	MR. JOSHUA P. SHAW,	Lexington, Ky.
Class No. 2—	HON. J. H. TINSLEY,*	Covington, Ky.
	REV. J. D. WALSH, D. D.,	Chattanooga, Tenn.
Class No. 3—	REV. AMON BOREING, D. D.,	Louisville, Ky.
	MR. HAROLD MEANS,	Ashland, Ky.
Class No. 4—	REV. E. L. SHEPARD,	Hardinsburg, Ky.
	MR. J. W. HENDERSON,	Ashland, Ky.
Class No. 5—	REV. THOMAS HANFORD, D. D.,	Louisia, Ky.
	MR. A. M. DECKER,	Barbourville, Ky.
Class No. 6—	REV. GEO. W. BUNTON,	Covington, Ky.
	MR. C. B. NORDEMAN,	Louisville, Ky.

Officers

REV. AMON BOREING,	<i>President</i>
HON. J. H. TINSLEY,*	<i>Vice-President</i>
MR. C. B. NORDEMAN,	<i>Secretary</i>
MR. J. W. HENDERSON,	<i>Treasurer</i>

School Committee

REV. J. D. WALSH,	<i>Chairman</i>
REV. G. W. BUNTON,	<i>Secretary</i>
REV. AMON BOREING,	REV. THOMAS HANFORD,
REV. E. L. SHEPARD,	

Property Committee

MR. C. B. NORDEMAN,	<i>Chairman</i>
MR. A. M. DECKER,	<i>Secretary</i>
REV. AMON BOREING,	REV. BIRD HUGHES,

* Deceased.

Faculty

PERCY LEWIS PORTS, B. S., PRESIDENT,
Civics, Economics.

HARRY WILBUR RICKETTS, A. B.,
History and Latin.

ABIGAIL E. WEEKS, A. M.,
English Language and Literature.

FRANKLIN C. SCHWARTZ, A. B.,
Natural Sciences.

CHARLES L. BROWN, B. E.,
Mathematics.

English Bible.

HUGH MCCIELLAN OLDFIELD,
Principal Normal Department, German,
Director of Band.

Assistant in Normal Department.

ROBERTA ALLEN SANDUSKY,
Primary Department.

JESSIE DECKER, A. B.,
Intermediate Department.

MATTIE D. LILLESTON,
Piano, Theory, Harmony, and History of Music.

CHARLES L. ROWLAND,
Violin and Voice.
Director of Orchestra.

ANGELA MOREY,
Expression and Physical Culture.

EVA CATHERINE SWEARINGEN,
Art.

HALLIE L. WALKER
Domestic Science.

Preceptress.

MRS. A. D. SMITH,
Matron.

MR. ALERY D. SMITH,
Superintendent of Buildings and Grounds.

ALGIN T. SIMMS,
Assistant in Physics and Shop Work.

CHARLES LEROY HOWES,
Assistant in Chemistry and Biology.

JENNIE JOHNSON,
Office Assistant.

EDWARD WILLIAM SCENT,
Assistant in Photography.

•
Officers of Administration

PERCY L. PORTS,*President*
HARRY W. RICKETTS,*Vice-President*
CHARLES L. BROWN,*Secretary*
MISS WEEKS,*Librarian*

Faculty Committees

Discipline

PRESIDENT PORTS, PROFESSOR RICKETTS, PROFESSOR SCHWARTZ,
MISS WEEKS.

Religious Work

PROFESSOR BROWN, MISS WEEKS, MISS DECKER.

Literary Societies

PROFESSOR OLDFIELD, PROFESSOR RICKETTS, MISS SANDUSKY.

Curriculum

PROFESSOR RICKETTS, PROFESSOR BROWN.

Library

MISS WEEKS, PROFESSOR OLDFIELD, MISS MOREY,
PROFESSOR BROWN.

Student Loans

PRESIDENT PORTS, PROFESSOR SCHWARTZ, PROFESSOR OLDFIELD.

Public Entertainments

PROFESSOR ROWLAND, PROFESSOR SCHWARTZ, MISS LILLESTON,
MISS SANDUSKY, MISS MOREY, MISS SWEARINGEN.

Athletics

PROFESSOR BROWN, PROFESSOR RICKETTS, PROFESSOR SCHWARTZ.



Boys' Dormitory

UNION COLLEGE

Location



ARBOURVILLE, KENTUCKY, is the site of this institution, and is the county seat of Knox County. It is an incorporated city of about two thousand inhabitants and is situated on the Cumberland Valley Division of the Louisville & Nashville Railroad. It is an attractive and progressive town. It has many of the modern conveniences, such as natural gas, electric lights, water-works, telephone exchange, good hotels, banks, stores, etc. Its citizenship is refined and law-abiding. In no place in the county is the sale of intoxicating liquors authorized by law. The moral tone of the town is high. The Baptists, Presbyterians, Christian, Methodist Episcopal South, and Methodist Episcopal have churches here. There are no temptations to lead the student away from his or her work; no allurements to vitiate or distract the mind; no empty, profitless amusements; no incentive to idleness or extravagance. The ideals of the people are elevating, their friendships warm, genuine, and abiding; their hospitalities cordial and gracious. They are interested in the school and the student. The artificial and the superficial are alien here.

Cumberland River, famed for the purity of its mountain waters and the unique and pleasing picturesqueness of its surrounding scenery, flows through the valley and skirts the town. Charm and beauty of hill and valley here commingle in plentiful and splendid profusion. The chaste and comforting influences of mountain and lowland are present to energize the manly and womanly thought and aspiration of the student. The freshness and freedom of the country life, the helpful influences of a cultured and progressive town, the close and enriching mingling

with these by the student, manifest the many advantages of this seat of learning. The nearby hills with their rich and ever-changing scenery, afford ample opportunity for pedestrian tours and excursions of scientific classes. The climate is mild. No better place in the Commonwealth could have been selected for the school. And here, removed from the fads and extravagances of the times, the student in Union College can not fail to feel that restraining influence that comes of a sense of personal responsibility, and hence a laudable ambition to succeed.

Here he learns habits of industry and economy. So, indeed the opportunity which Union College affords should make a strong appeal to the parent or guardian contemplating placing a child or ward in school.

History

Union College had its origin in the minds of the citizens of Barbourville. They early recognized the need of a Christian institution of learning in their midst. But to turn the furrow one must have the plow. So in 1880, a joint stock company having been formed for the purpose and incorporated, a site secured, and a suitable building erected thereon and dedicated, Union College started on a career of usefulness which has blessed the community and justified the faith of its founders.

In 1886 the property was sold to the Kentucky Conference of the Methodist Episcopal Church. The institution was, from that time until his death, in January 1897, under the administration of the Rev. Daniel Stevenson, D. D., an able and conscientious educator, a consecrated and devout Christian, a cultured and refined gentleman. His incumbency was a material, intellectual and spiritual blessing to school and student, citizen and community. Upon the death of Dr. Stevenson, the Rev. James P. Faulkner, A. M., a native of the county and a graduate of this school, succeeded to the Presidency of the College. A wise and progressive leadership under his administration brought the school on towards the accomplishment of its purposes and the realization of its high mission.



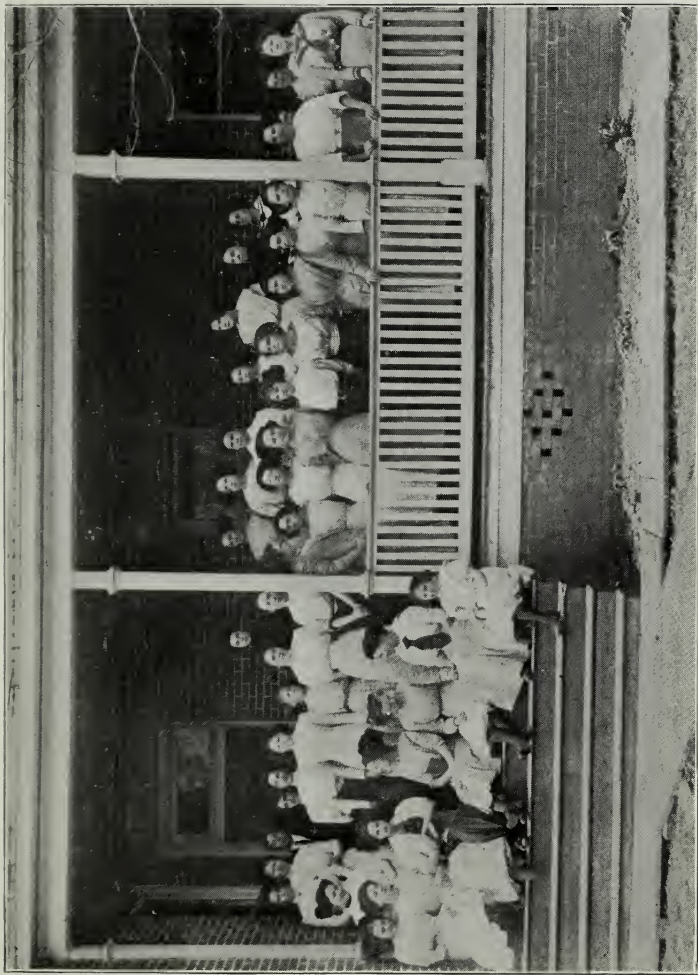
Mrs. Fanny Speed

During the administration of President Faulkner, the Board of Education came into possession of the legacy bequeathed by Mrs. Fanny Speed and from that time the expansion of the school became more marked. During this administration there were planned and begun Fanny Speed Hall and the Central Power and Heating Plant. They were not available for use however, until the beginning of the next administration, that of Rev. James W. Easley, B. D., A. M., whose term of office began in 1905. In spite of adversities, the school increased in equipment and influence during his administration. During the Summer of 1906 the Administration Building was struck by lightning and burned to the ground. One year later it was replaced by a much more commodious building and the Boys' Dormitory was added.

Upon the resignation of President Easley in 1910, Judge James D. Black, LL. D., of Barbourville, became the fourth President of Union College. Under his management the material, as well as the less tangible interests of the school, progressed with rapid strides. The two years of President Black's connection with the school will be remembered as years of solid growth.

Upon his retirement from the leadership of the school, its management was given into the hands of Percy L. Ports. Mr. Ports has been continuously in the service of Union College for seven years, having held the position of teacher of Natural Sciences for that period, and having been Vice-President for the past two years. He is a graduate of Ohio Wesleyan University. It is hoped that his intimate knowledge of the workings of the school and his broad educational training will fit him to carry the school on to greater and higher achievements.

The fact that Union College is under the control of the Kentucky Conference of the Methodist Episcopal Church does not mean that the school undertakes to teach any particular system of theology, or to inculcate sectarian doctrine. But the fact is a guaranty that the institution rests on a broad Christian foundation, thus providing a distinctly Christian education. Its aim is to place around the student those helpful, lasting moral influences that stand for the best culture of young men and women



Group of Girls and Teachers of Fanny Speed Hall

and give the best promise of the happiness of the family and welfare of the community. Mere secular learning may not vouchsafe these, and an education which does not give emphasis to ethical principles and Christian aspiration and conduct, can, it may be, enlighten but may not ennoble. There is wisdom, then, we think, in that supervision of the school life which comes from religious sources.

The aim, then, of Union College is the development of life and formation of the genuine substantial character. It interprets the meaning of life and sets itself to the task of fitting young men and women for the manifold and responsible duties the age demands. It is patronized by, and receives support from, people of all denominations.

Aim

Life is a warfare. Then, shall we not be armed? In this warfare, education is the sword, character the protecting ægis. To vitalize the power of intellectual development; to impart religious instruction; to surround the student with refining influences; to appeal to the sense of right, the pride of manhood and womanhood; to enlarge the innate love of the Good, the True, and the Beautiful; to inculcate lofty moral and social ideals; to teach and form studious habits,—these are the functions of the College, and therein does it secure the harmonious developments of the faculties and prepare for the largest usefulness in life.

But education is a process, however, rather than a fulfillment; an acquiring, rather than a completion. The school, then, can assist in the buckling on of the armor, but it may not make one fight. The well-poised school will teach faith in oneself, the value of self-reliance, the dignity and ennoblement with which honest effort requites the worker. This, Union College endeavors to accomplish. And if it can teach the sons and daughters of its patrons to be “of quick perceptions, broad sympathies, and wide affinities; responsive, but independent; self-reliant, but deferential; loving truth and candor, but also moderation and propor-

tion; courageous, but gentle; not finished, but perfecting," its mission will not have been a failure. Its method proceeds on the thought that morality in the best sense can be taught only through the inculcation of high ideals constantly kept before the mind of the student. Appeal is made to pride of honor in the student.

Grounds, Buildings and Equipment

The Campus is the most beautiful plot in town. It contains several acres, and on it are the splendid buildings here mentioned:

ADMINISTRATION BUILDING.—This is a magnificent and spacious three-story building, constructed of brick and concrete, and trimmed with Tennessee marble. The building is steam-heated, and lighted by electricity, as are all the buildings on the Campus, and is scientifically ventilated to insure plenty of good fresh air. In it are the classrooms, the library, the President's office, the chapel, and laboratories. The classrooms are fifteen in number. Each is equipped with single desks and slate blackboards of ample size. From the President's office are speaking-tubes to each room, and also electrical connections, so that a modern program clock situated in the office rings automatically in each room the bells for the change of classes and other signals. The chapel is commodious and is seated with comfortable opera chairs. There are three laboratories—Chemical, Physical, and Biological. These are equipped throughout with modern apparatus and enable the student to do unusually thorough work in science.

FANNY SPEED HALL.—This is the home of young women. It is a three story building of unique design. It has spacious halls and parlors, and the rooms are nicely furnished. The building is supplied with bathrooms, toilets, and with gas hot plates for students' use. A small monthly fee is charged for this latter convenience.

YOUNG MEN'S HALL.—This is a fine brick structure of colonial design, three stories high. It has a large number of rooms, accommodating two students each. Nothing is lacking for con-

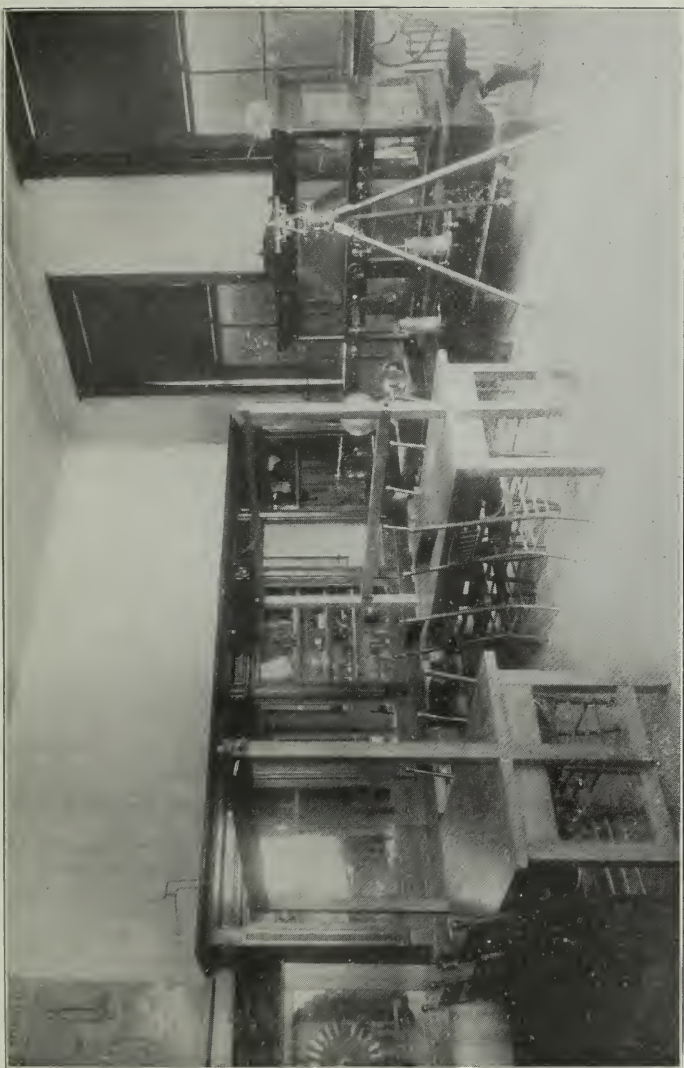
venience, comfort, or health. This is on the opposite side of the Campus from Fanny Speed Hall. The furniture is equal to the best in use among boarding-schools. This building is fitted with toilet-rooms, and ample baths with cold and hot water.

STEVENSON'S COTTAGE.—This building bears the name of the honored first President of Union College. It is used as a dwelling and is occupied by the Superintendent of Buildings and Grounds.

DINING-HALL.—One central dining-hall is made to render service for all students. The dining-hall will accommodate three hundred persons. The students are not isolated, but are part of a large family. The most of the Faculty are together with the students in the dining-hall. The food is ample and of reasonable variety. Nothing is so necessary to good health as food of good quality properly prepared. The healthy appearance of our students is a testimony to our dining hall. The institution has its own private bakery to insure wholesome bread.

HEAT, LIGHT AND POWER PLANT.—This is situated at a safe distance from the other buildings and contains the boiler, engine, dynamo, and pumps. The location of this plant, together with the concrete and brick construction of the College buildings, places danger of fire as the remotest possibility. From this plant all the buildings are supplied with steam heat, electric lighting, and water. Its capacity and efficiency are such that the buildings may be kept at the most comfortable temperature even in the severest winter weather. In addition to lighting the buildings, this plant lights the Campus by means of large arc lights so located as to give it a beautiful appearance at night. Within this building are two drilled wells from which the buildings and Campus are supplied with water. The College has its own sewerage system leading to the Cumberland River, thus insuring proper sanitary conditions.

GYMNASIUM.—While Union College does not boast of a real gymnasium yet, a large building, not far from the Campus, has been rented and students will have the advantage of light gymnasium work with basket ball and other exercises.



Physics Laboratory

To sum up, the equipment of Union College is modern and complete. Convenience, sanitation and efficiency are secured, so that the student may always be at his best for school work.

Social Life

Due consideration, under proper supervision of the Faculty, is given to the developing social nature of the young people. Indiscriminate mixing of the sexes is not permitted, but frequent social gatherings by permission of the Faculty, and under the direction of the Preceptress, are held. These give the student the culture that is demanded to-day of educated men and women. Our ideal is the home life of a well-ordered Christian home.

Government

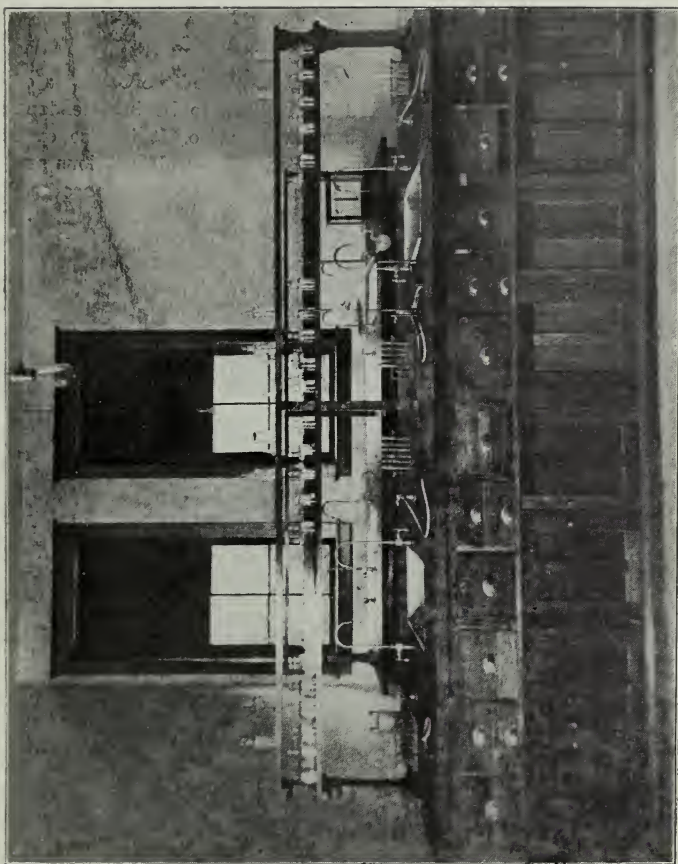
Proper control and guidance of a student body are of such great importance that too much attention can not be given to them. The principle is *self-control* and *self-direction*. The principle of developing the good is adopted. This produces the best results in character building. Those who are not amenable to rules of right living and do not respond to the appeals to a moral life, or who waste the time in idleness, will be asked to leave.

Dormitory life places the control of the student body at best advantage for easy direction in conduct as well as best direction in study. Co-operation from the homes of the students is a necessity. This is expected, and earnestly solicited.

The dormitory student is required to keep his room and its contents in good condition. The room and contents are subject to inspection by the Faculty at any time.

A student who fails to make a passing grade in his work will be sent home or placed in a lower grade, within the discretion of the Faculty. If such failure shall be considered the result of a lack of application, the student may be sent home; if for a lack of ability, he shall be put in a lower grade.

Erratic course work is not allowed. Students must select and pursue a consistent course.



Chemical Laboratory

Church Attendance

Each student is expected to select one of the Churches of the town as a Church home, and is required to be in attendance at church during the Sabbath morning service. It is also expected that each student shall give attendance upon all religious services held under the direction of the College. The attendance at daily chapel service is required.

SCHOOL FEATURES

The Student Prayer-Meeting

For a short time each Wednesday evening the entire student body and members of the Faculty assemble in the College Chapel for prayer service. This service is led by a member of the Faculty. The students participate freely in it.

Lectures

Opportunity is frequently given for the treatment at length of topics by lectures. Members of the Faculty and professional men of the community, and frequently those from a distance, deliver addresses or lectures upon selected subjects.

Literary Societies

There are two of these: Philonikean, and the Fanny Speed, the latter for young women, the former for young men. The importance of these is great in the development of self-control and poise before an assembly. The art of debating, the habit of free discussion, and familiarity with parliamentary law are cultivated in the regular work. Public meetings and joint sessions are held, subject to the approval of the Faculty.

Y. M. C. A.

This organization has had a continuous growth and exerts a beneficial influence upon the life of the young men of the school. Sympathetic aid is given by members of the Faculty, besides frequent visits from officers of the State organization. Weekly devotional meetings are held. Bible and Mission Study Courses are pursued.

Y. W. C. A.

This organization is well supported and it is felt that the religious life of the young ladies is greatly enriched by its ac-

tivities. A Mission Study class is maintained, and delegates are sent to the State Conferences.

Athletic Association

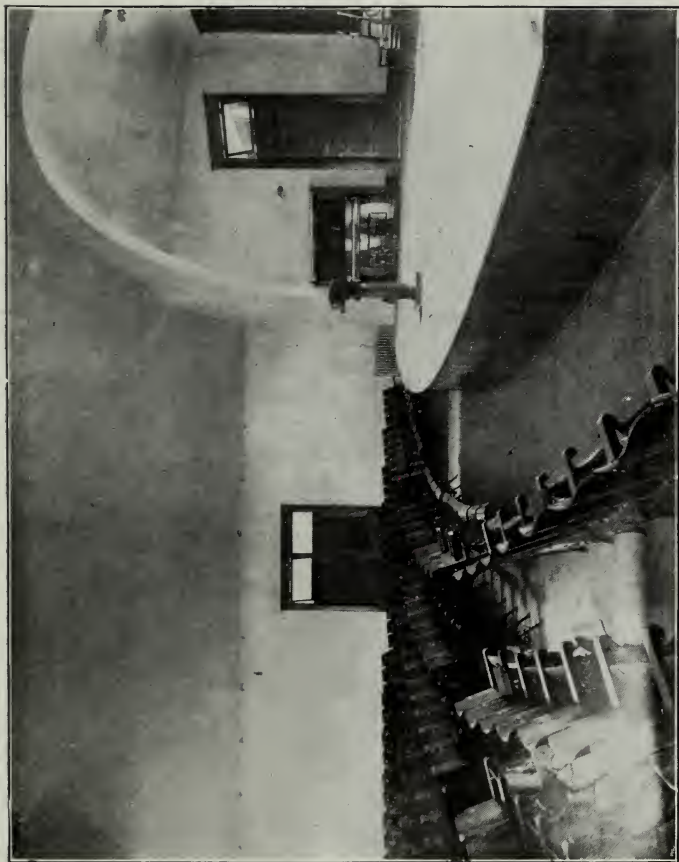
This organization has charge of the games and field sports of the school. The mild climate, late and dry falls, and early spring make field sports a greater feature here than in many other localities. The Association has under its management baseball, basketball, and tennis. In baseball both a first and second team are maintained. Basketball and lawn tennis are participated in by both the young men and young women on separate grounds.

In order to engage in interscholastic games the student must keep his work satisfactory. To do this his work must average at least seventy-five per cent, with no study below seventy. Athletics is maintained primarily for physical development and outdoor recreation, that study and mental work may be the more relished. The admission of young women to broader fields of activity make it necessary that their physical training be not neglected in their course of preparation.

Library and Reading Room

The Speed-Stevenson Library was established by Mrs. Fanny Speed, of Louisville, Kentucky, and Mrs. Stevenson, wife of the first President of Union College. The late Professor George H. Daines was a liberal contributor to it. A large number of books was contributed by Drew Theological Seminary, through the kindness of Rev. S. G. Ayers, Librarian. Numerous reference books for the various departments are added each year. The reading room is supplied with many of the best secular and religious papers and American magazines. All students are thus able to keep themselves informed with respect to the daily news and to familiarize themselves with the best current literature.

The Honorable John H. Wilson, of Barbourville, Kentucky, generously donated to Union College, to be kept in its library at Barbourville, a large number of books. These books embrace a



Chapel

wide range of useful information and constitute a valuable addition to the library.

A Conference Alcove has been founded and is maintained by the individuals of the Kentucky M. E. Conference. Its aim is to supply complete sets of the works of classic writers.

Donation

Recognizing the great power for good in the Christian ministry, the Reverend Joshua S. Taylor, of Middleburg, Ky., did, on June 16, 1910, and consistent with his splendid life of service and usefulness, donate to Union College a sum of money, the interest on which to be devoted to the aid of men studying for the ministry in the Methodist Episcopal Church. He has directed that the principal be invested, remain a permanent fund, and only that which it yields be used, and then as here stated. We have suggested that this gift be known and designated as "The Joshua S. Taylor Fund," indulging the fond hope that others, seeing the high purpose for which it is to be devoted, will augment it to the extent of making this fund capable of immense good.

COLLEGIATE DEPARTMENT

Union College

The Collegiate Department of Union College gives two years of College work, for which a Junior College Diploma is issued. This course is offered for those who wish a further training than the Academic Course, but who do not feel that they can take a complete College Course leading to a degree. It is also intended for those who wish later to obtain a degree at some higher institution, and the course is carefully arranged so as to cover the Freshman and Sophomore years of College of standard grade. It is hoped, however, that we will soon be able to offer the complete course. Our aim throughout is to maintain a high degree of excellence in our work and to encourage a high standard of scholarship.

Two courses are offered, Classical and Scientific, as outlined below. The school year is divided into two semesters of equal length. The *semester hour* is one subject pursued one hour per week for one semester. *Sixty semester hours* are required for graduation.

COURSES OF STUDY

Classical

JUNIOR.

English, 3 hours.
Trigonometry and College Algebra, 3 hours; one semester each.
Latin, 3 hours.
History, 3 hours.
English Bible, 1 hour.
Civics and Economics, 2 hours;
One semester each.

SENIOR.

English, 3 hours.
Latin, 3 hours.
History, 3 hours.
Geology, 3 hours.
Electives, 3 hours.

Scientific

JUNIOR.

English, 3 hours.
Trigonometry and College Algebra, 3 hours; one semester each.
Chemistry, 5 hours.
German, 3 hours.
English Bible, 1 hour.

SENIOR.

English, 3 hours.
Analytic Geometry, 2 hours.
Geology, 5 hours.
German, 3 hours.
Electives, 2 hours.

Latin

PROFESSOR RICKETTS.

JUNIOR LATIN.—Three hours a week for the year. The following will be read in the order named; Livy, selections from various books; Cicero, *De Senectute*, and *De Amicitia*; Horace, *Odes*. This course is open only to those who have completed the four years of Preparatory Latin.

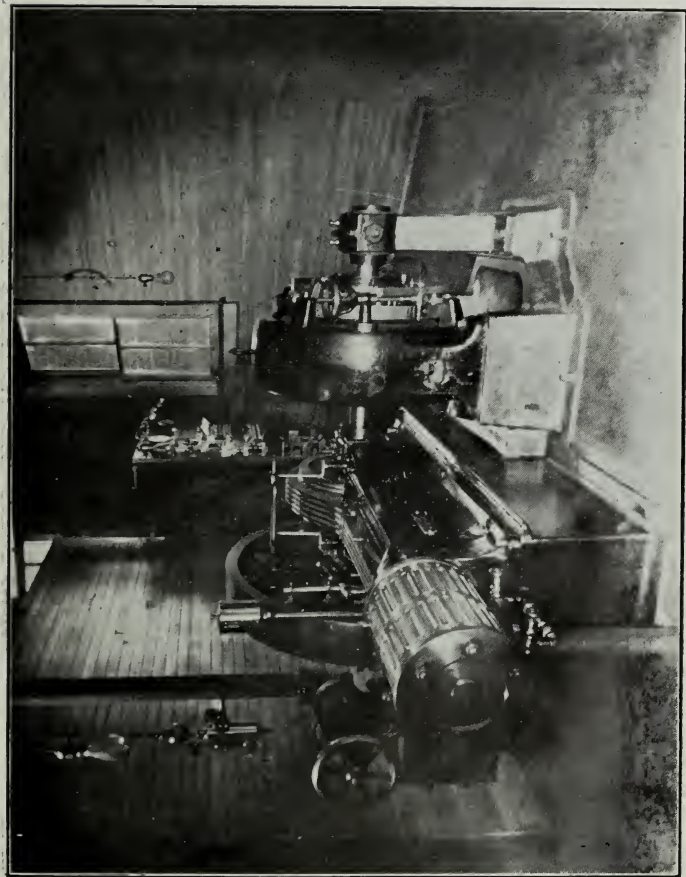
SENIOR LATIN.—Three hours a week for the year. The following texts will be read: Horace, *Satires*; Tacitus, *Agricola*; Plautus, *Captivi*, and Terence, *Andria*. This course is open only to those who have completed Freshman Latin.

Civics and Economics

PRESIDENT PORTS.

To this important subject, "Science of Government," the first half of the year is devoted. Text, *Bryce's American Commonwealth*, one volume,—revised edition. Library references will be required on topics upon which large treatment may be desired.

The subject of Economics is taught the second half of the year. The importance of this subject is emphasized by the industry and commerce of our age and the relation of capital and labor. Too much attention can not be given to this subject. Text, *Laughlin*.



College Power House

English Bible

PROFESSOR

The College Course in English Bible comprises a study in the Minor Prophets. The course runs one hour per week through the year, and is required of all Juniors. Individual work as an elective is offered as senior work, on assigned portions of the Bible.

English Language and Literature

MISS WEEKS.

JUNIOR YEAR.—Three hours a week. The work in Junior English will be based on two text-books; a college rhetoric and a collection of classical examples of the four forms of discourse. The aim of the course is to perfect, as far as possible, the skill of the student in the use of his own language, and to increase his appreciation of good literature. To this end, collateral text-books will be used, note-books will be kept, outside reading required, and daily training given in oral and in written composition. Text-books to be chosen. Required of all Juniors.

SENIOR YEAR.—Three hours a week. The history of English Literature is taken up in a philosophical way; at least half of the time is given to the study of representative Literature in each period. Collateral reading is required, and frequent essays continue the drill in written expression and independent thinking. Text to be chosen.

History

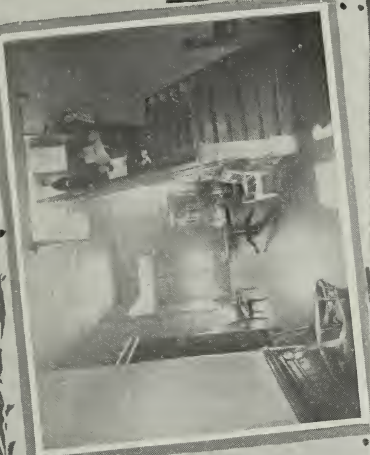
PROFESSOR RICKETTS.

MEDIAEVAL AND MODERN HISTORY.—Three hours a week for the year. Reference work and collateral reading will be required upon important topics. Text, *Myer's Mediaeval and Modern History*.

ENGLISH HISTORY.—Three hours a week for the year. This course is open only to those who have completed Mediaeval and Modern History. Text, *Gardiner's Students' History of England*.



Room in Fanny Speed Hall
Girls' Basket Ball Field



Parlor, Fanny Speed Hall
Corridor, Fanny Speed Hall

Mathematics

PROFESSOR BROWN.

PLANE TRIGONOMETRY.—Three hours per week for first semester of Junior year. Text, *Wentworth's Plane Trigonometry*.

COLLEGE ALGEBRA.—Three hours per week for second semester of Junior year. Text, *Wentworth's College Algebra*.

ANALYTIC GEOMETRY.—Two hours per week throughout the year. This is required in the Senior year of the Scientific Course.

German

PROFESSOR OLDFIELD.

The work in German begun in the Academy is continued through the two years of the College Course, if the student so elects. The usual classics are read, and thorough drill is maintained in composition and in conversation.

Natural Sciences

PROFESSOR SCHWARTZ.

CHEMISTRY.—Five hours per week in the Junior year of the Scientific Course. This is a thorough course in General Chemistry, in which laboratory work takes an important place. We have a modernly equipped laboratory with running water and natural gas, as well as commodious acid-proof tables for students' use. The course comprises some fifty individual experiments, as well as numerous demonstrations by the instructor. The recitation work is based on *Brownlee's Chemistry*, but supplementary reading is required.

GEOLOGY (Course A).—Three hours per week during Senior year. This is mainly a text-book course in the subject, supplemented by demonstrations and by numerous stereopticon lectures. This course is required of all Seniors.

(Course B).—Two hours per week, alternating with Course A. The two courses should be taken together. Course B consists of laboratory and field work. The laboratory work consists of the study and identification of minerals and soils, the study of topographic maps, etc. The field work covers physiographic studies in our mountain region, which furnishes a very rich field for such work.

ACADEMIC DEPARTMENT

(Union College Academy)

In the Academy three courses are offered: Classical and Scientific Academic Courses, and College Preparatory. For the satisfactory completion of the Academic Courses a diploma is awarded; for the College Preparatory Course, a certificate of work done is issued. In the Academy a course of sixteen units is offered, all of which are accepted for College entrance requirements by the Association of Kentucky Colleges, by which Association our Academy has been placed in Class A of the accredited list. For the College Preparatory Course the student may select such studies as are required by the College he anticipates entering.

COURSES OF STUDY

(Unless otherwise specified, subjects are five hours per week)

Classical Course

FIRST YEAR.

English I.	Botany, 3 hours for a year.
Arithmetic and Algebra (one semester each).	Beginning Latin.
	Bible, 1 hour per week.

SECOND YEAR.

English II.	Cæsar.
Algebra completed.	Bible, 1 hour per week.
Ancient History.	Agriculture, 3 hours per week, (elective).

THIRD YEAR.

English III.	Cicero.
Plane Geometry.	Physiology (second semester).
German I.	Bible, 1 hour per week.

FOURTH YEAR.

English IV.	German II.
Solid Geometry and review of	Vergil.
Algebra.	Bible, 1 hour per week.
Physics.	

Scientific Course

FIRST YEAR.

English I.	Botany, 3 hours per week for
Arithmetic and Algebra (one	year.
semester each).	Beginning Latin.
	Bible, 1 hour per week.

SECOND YEAR.

English II.	Cæsar.
Algebra completed.	Bible, 1 hour per week.
Ancient History.	Agriculture, 3 hours per week,
	(elective).

THIRD YEAR.

English III.	German I.
Plane Geometry.	Bible, 1 hour per week.
Zoology and Physiology (one	
semester each).	

FOURTH YEAR.

English IV.	German II.
Solid Geometry and review of	Physiography, 3 hours per
Algebra.	week.
Physics.	Bible, 1 hour per week.

Latin

PROFESSOR RICKETTS.

BEGINNING LATIN.—Five hours a week for a year. Text, *Dodge's Latin for Beginners*.

CÆSAR.—Five hours a week for a year. The first four books of Cæsar are read, and special attention is given to a review of

the principles of Latin Grammar. Text, *Bennett's Caesar*, *Bennett's Latin Grammar*, and *Pearson's Prose Composition*.

CICERO.—Five hours a week for a year. Six orations of Cicero are read; the four against Cataline, Pro Archia, and Marcellus. Texts, *Bennett's Cicero*, *Bennett's Grammar*, and *Pearson's Prose Composition*.

VERGIL.—Five hours a week for a year. The first six books of the *Æneid* are studied. Special attention is given to Prosody. Together with this, Mythology is studied. Texts, *Bennett's Vergil* and *Grammar*.

English Bible

PROFESSOR

The study of the English Bible will be given its proper place. A four years' graded course has been prepared, two years in the New Testament and two years in the Old Testament. The study for this year will be, for the Freshmen, in the historical books of the New Testament, covering the life of Christ and including the study of such characters as are comprehended in the books studied. For the three higher grades, the study will be in the doctrinal books of the New Testament. The work will be divided into four classes, according to grade. Maps and charts will be used. Required of all Academic Students.

English Language and Literature

MISS WEEKS.

The Department of English aims, first, to train its pupils to think clearly and independently; second, to speak and write simple, clear, idiomatic English; third, to make the pupils acquainted with some of the masterpieces of English literature, and to train them to understand and to love good literature wherever found.

ENGLISH I.—Five periods a week. This course aims, first, to drill the student in the essentials of English construction, not in its technicalities; second, to give him much practice in applying

the essential principles of English Grammar to the expression of his own thought and feeling. Composition work, and training in both oral and written expression is required throughout the year. In addition to their class work, the pupils are required to read selections from easy literature. Text-book, *Book II, Mother Tongue*.

ENGLISH II.—Five periods a week. English II reviews the constructions of the eight parts of speech; much time is devoted to syntax and synonyms. Compositions are required frequently; these are based on the required readings and the student's own experience. Six classics are studied during the year. *Hill's Beginnings of Rhetoric and Composition* is the text-book used.

ENGLISH III.—Five periods a week. In the beginning of this year's work Narration, Description, and Exposition are studied as a basis of composition work. Most of the time in this course is devoted to the study of the required classics, supplemented by the history of English Literature. *Halleck's History of English Literature* is the text-book used.

ENGLISH IV.—Five periods a week. Narration, Description and Exposition are reviewed, and Argumentation with the Elements of Debate is thoroughly studied. The College Entrance Requirements for practice constitute the work in literature for this course. One term of collateral reading is required. Composition work, both oral and written is required throughout the year.

History

PROFESSOR RICKETTS.

ANCIENT HISTORY.—Five periods a week for the year. Special attention is given to Greek and Roman History. Reference work will be required upon important epochs and subjects. Text, *Myer's Ancient History*.

Mathematics

PROFESSOR BROWN.

The aim of the courses in Mathematics is primarily mental discipline and development of accurate conception of space and



Normal Department

form. It is the desire to make the student familiar with the principles that are applicable to practical questions, and to instil the spirit of original work.

ARITHMETIC.—First semester of first year. Text, *Milne's Standard Arithmetic*.

ALGEBRA (begun).—Second semester of first year. The four fundamental operations, factoring, fractions, simple and complex, simple equations, and simple simultaneous equations are covered, as well as the statement of problems by means of equations. Text, *Milne's Standard Algebra*.

ALGEBRA (completed).—Five hours a week for second year. This includes involution, evolution, theory of exponents, radicals, quadratic equations, and problems solvable by aid of quadratic equations, graphs, ratio and proportion, progressions, and binomial theorem. Text, *Milne's Standard Algebra*.

PLANE GEOMETRY.—Five hours per week through the third year. Much attention is given to the solution of original problems, in order to train the student in logical habits of thinking and to discourage the memorizing of propositions. Text, *Wentworth's Plane Geometry*.

SOLID GEOMETRY.—First semester of fourth year. Elective. Text, *Wentworth's Solid Geometry*.

REVIEW OF ALGEBRA.—Second semester of fourth year. Elective. Text, *Wentworth's Complete Algebra*.

German

PROFESSOR OLDFIELD.

FIRST YEAR GERMAN.—Five hours per week for the year. Texts, *Spanhoofd's Lehrbuch der Deutschen Sprache*, *Bacon's Im Vaterland*, and *Storm's Immensee*.

SECOND YEAR GERMAN.—Five hours a week for the year. Texts, *Pope's German Composition*, *Mosher's Willkommen in Deutschland*, *Schiller's Wilhelm Tell*, *Goethe's Hermann und Dorothea*. Other classics may be added or substituted to meet the needs of the class.

ADVANCED GERMAN.—Classics will be selected, and the work arranged to meet the demands of more advanced German students.

Natural Sciences

PROFESSOR SCHWARTZ.

The sciences are taught mainly on the laboratory basis. This is in line with modern teaching methods, and is made possible by our excellent laboratory equipment. The student is taught habits of observation and of accurate thinking. The sciences are taught as explanations, on a scientific basis, of life and nature about the student; hence, field work is given a large place. Each course is somewhat evenly divided between recitation work and laboratory and field work. Two periods of laboratory work are the equivalent of one of recitation work.

BOTANY.—Three hours per week for the first year. This course consists of studies in elementary Botany, presented with special reference to the relation of the plant to its surroundings. Plants will be studied from this viewpoint during our botanical excursions. The development of the plant from the seed will be studied in the field and in the laboratory. The lower plant forms, such as bacteria, molds, algæ, etc., receive due consideration. A splendid set of botanical lantern and microscope slides is used to supplement this course. Text-book, *Andrew's Practical Botany*.

AGRICULTURE.—Three hours per week for a year. The need of the study of Agriculture is just beginning to be recognized. The primary object in such a study is not to make farmers, but to bring the schools in touch with the home life, the daily life of the community. It is a most excellent mental as well as practical training; the student studies the things which come within his experience—the things with which, and by which he lives.

The course will include the study of the improvement of plants and animals, the propagation of plants, plant foods, composition and drainage of soils, soil fertility, farm crops, enemies of farm crops, systems of cropping feeds and feeding, domestic animals, dairying, the disease of plants, farm management, etc. This will be supplemented by numerous experiments. The theo-

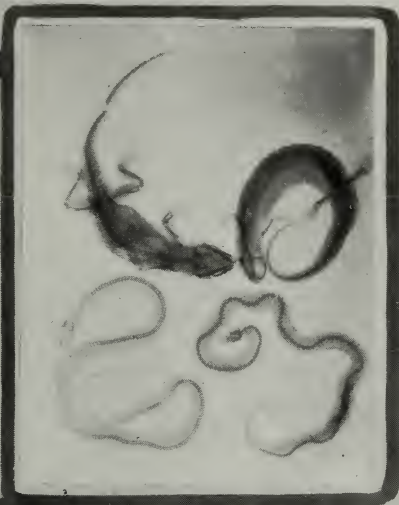
retical will be made practicable by observation and verification in the field and the laboratory. Text, *Warren's Elements of Agriculture*.

ZOOLOGY.—Five hours per week for first semester of third year. Type animals, such as sea anemone, starfish, earthworm, crawfish, fish, frog, etc., are studied by laboratory dissection. Many subjects are illustrated by lantern slides. Theoretical questions are fully discussed. Birds and other animals are studied in their relation to agriculture. Collections of specimens, especially insects, are made and classified by the students. Text-book, *Davison's Practical Zoology*.

PHYSIOLOGY.—Five hours per week for second semester of third year. This is a course in human Physiology, Personal Hygiene, and Public Sanitation. Practical matters of health and prevention of disease receive an important place in the course. An effort is made to impress the student with the necessity of hygienic living. Our excellent laboratory equipment in this branch adds to the interest and value of the course. It is required in all courses. *Blaisdell's Life and Health* is the text used. Supplementary reading in *Pyle's Personal Hygiene* is required.

PHYSICS.—Five hours per week through fourth year. The importance of the study of Physics, especially by the laboratory method, is now universally recognized. We take care of this course in a thorough manner. In our newly equipped laboratory, apparatus is provided for about forty individual experiments, covering Mechanics, Light, Heat, Sound, Magnetism, and Electricity. Besides these individual experiments, many demonstrations are given by the instructor. The recitation work follows *Hoadley's Elements of Physics*, and the laboratory work follows the *National Physics Note Book*.

PHYSIOGRAPHY.—Three hours per week through the fourth year, Scientific Course. This is a laboratory and field course in the study of land forms, together with studies in weather conditions. The work follows mainly *Davis's Physical Geography Atlas*.



Making an X-Ray Photograph
X-Ray Photograph of Human Hand

Physics Class at Work
X-Ray Photograph of Small Animals

WORK IN PHYSICS

THE NORMAL DEPARTMENT

PROFESSOR OLDFIELD.

The public schools of our State are making rapid strides forward. Every year more is required of the public school teacher. It is the purpose of this department to keep abreast of the times educationally and to prepare the teachers to do the most efficient work and to command the highest wages. Those not teaching may enter for normal work in the fall. Classes will then be organized in the common school branches.

At the opening in January classes will be organized in all the common branches, with the intention of continuing each class for the entire remainder of the school year. This will enable teachers and students to select and pursue the subjects in which they feel most deficient. Such instruction will be given in Psychology and Theory and Practice as will meet the needs of the teachers.

Many normal students often desire to take some higher work. For the benefit of these and others, new classes will be organized in beginning Latin and Algebra. Any desiring still higher work can find suitable classes to which they can easily adjust themselves. Literature and other work necessary to prepare for the examination for State Certificate will also be given.

The text-books in the common branches will mostly be those adopted by the State Board. For advanced work Milne's Standard Arithmetic will be used. The professional texts will be Seeley's History of Education and and Roark's Psychology and Methods.

GRADE WORK

This department undergoes reorganization this year with the idea of adding to its efficiency. One more teacher has been added and a new system of grading has been adopted. Students will have to pass creditably in the work of the Eighth Grade before

they will be permitted to enter the Academic Department. Graduating exercises will be held and diplomas will be awarded upon the completion of this grade. The courses of study are those outlined by the State Department of Education and are uniform with those of our best schools. Below are given the names of the teachers and their work.

PROFESSOR OLDFIELD, Grammar Room, (Seventh and Eighth Grades).

MISS DECKER, Intermediate Room, (Fourth, Fifth and Sixth Grades).

MISS SANDUSKY, Primary Room, (First, Second and Third Grades).

Domestic Science

MISS WALKER.

This department was organized too late to receive a complete description in the catalogue. This announcement, however, can be made, that complete equipment has been provided and a thorough course, under a competent instructor, will be given. The fees for the course will be moderate.

No word need be added concerning the importance of this work. Scientific home-making is no longer an experiment. It is a demonstrated fact that the management of the home needs the same expert consideration that the management of a business requires. This course is designed to meet this need.

DEPARTMENT OF MUSIC

The demand for more and better music increases year by year. To-day it is not only sought for in refined and cultured circles, but it is demanded in all forms of church and school work, and no student's education is complete without some knowledge of music.

The courses of study here prescribed are for earnest students who want to attain real excellence; and as very many have in mind the work of teaching, their needs have been especially provided for. A careful study of the individual requirements and capabilities of each pupil is made, a thorough training in the fundamental principles of technique is given, and enthusiastic musicians as well as finished artists are developed.

The studies named indicate the range of difficulty belonging to the several grades, but it is obvious that lists of pieces sufficient to illustrate a wide range of musical literature can not here be given.

The time needed for the completion of each grade will average not less than one year. Often more time should be taken, especially if College studies are pursued at the same time.

A musical education should also comprise as much literary work as is now done in high schools, and a College Course is recommended to all who can attain it. Herein lies the advantage of studying music where art, literature, and science are blended. Here it is taught that music is the peer of any branch of human knowledge, but that no single line of study is sufficient for complete scholarship.

The following is an outline of the Course of Study for the

Pianoforte

MISS LILLESTON.

FIRST GRADE.—After learning the notes, rests, etc., careful attention is given to development of the finger touch and of a round and full legato. Technical studies are given for muscular



Tambourine Drill



Mandolin Club Recital



Recital of Class in Elocution
STUDENT ENTERTAINMENTS

development. The first three major scales and first grade pieces will be studied until the pupil is ready to enter the Preparatory Class.

SECOND GRADE.—This consists of major scales and common chord arpeggios, hands, separate, four notes to a beat, at the metronome rate of 80. Loeschhorn, Op. 65, books 2 and 3; Kohler, Op. 50; Sonatinas by Kuhlman, Dussak, and others. Pieces by Haydn, Schumann, Mozart, and modern composers.

THIRD GRADE.—Major scales, both hands together at the metronome rate of 92. Minor scales and common chord arpeggios. Duvenoy; Loeschhorn, Op. 66, selections from Heller, Op. 47; Sonatas of Mozart and Haydn; Fields' Nocturnes; Compositions by Gurliitt, Moskowski, Mendelssohn, and others.

FOURTH GRADE.—Major and minor scales, hands together, at metronome rate of 100; common chord arpeggios at the rate of 80. Czerny's Velocity Studies, Op. 299; Bach's Little Preludes, et Fugues; Selections from Heller, Op. 46 and 45; Mendelssohn's Songs Without Words; Sonatas by Mozart and Beethoven; Selections from Chopin, Schubert, Schumann, and modern composers.

FIFTH GRADE.—Major and minor scales, hands together, at metronome rate of 116; common chord arpeggios at rate of 100. Dominant and diminished sevenths at rate of 100. Cramer Etudes; Bach's Inventions; Octave Studies; Schubert's Impromptus; Chopin's Waltzes; Beethoven's Sonatas; Selections from Schumann, Weber, Grieg, MacDowell, and others.

SENIOR YEAR.—Pupils must play scales, major and minor, hands together, at metronome rate of 132; arpeggios of major and minor scale chord, dominant and diminished sevenths at rate of 116; major and minor scales in double thirds, chords, and octaves, hands separate, at metronome rate of 80. Clementi's Gradus ad Parnassus; Bach's Well-Tempered Clavichord; Selections from Handel's Suites; Bach's English and French Suites; Beethoven's Variations; Mendelssohn's Scherzos; Chopin's Polonaises and Nocturnes; Modern Composers. Students in this grade should practise at least three hours a day. Before com-



Mandolin Club

pleting the course in music, pupils must pass a creditable examination in Practical Harmony and Theory, and have at least one year in History of Music.

Recitals are given each quarter, all students of the Music Department participating, at the discretion of their instructors.

Voice

PROFESSOR ROWLAND.

Without proper training it is impossible to get the best results from any form of song whatever. Pure tone, proper shading, resonance, tone color, etc., remain forever a sealed book to the untrained vocalist. It is often the case that ability merely to get through some of our common grades of song is lacking entirely. The object sought in voice training is to build up the voice, and establish a better style and a taste for purer music.

In the study of voice culture careful attention is given to the following points: correct breathing, position of the body, voice building, tone formation and placing, distinct articulation, and artistic interpretation of songs, classic, romantic, and modern, followed by selections from oratorio and opera. Instruction is given in sight singing and playing, ear training, harmony, analysis theoretical and harmonic, theory of music and musical history.

Sight Singing and Chorus Work

PROFESSOR ROWLAND.

Many students do not have the opportunity to study in the regular Music Course, yet desire the ability to sing intelligently in chorus. These classes meet this demand. After sufficient theoretical knowledge has been gained, the classes study part songs, anthems, and cantatas.

Violin

PROFESSOR ROWLAND.

The study of the violin is carefully graded. The work is of the same high standard as that of Piano or Voice. An orchestra will be maintained in which the student will have the opportunity of studying ensemble playing to supplement his individual work.

MUSICAL ORGANIZATIONS

Orchestra

PROFESSOR ROWLAND.

This organization is maintained for the training that it gives the students in music, and for the pleasure that such an organization gives to the school and its patrons. An orchestra is always in demand to add to the delight of an evening's program. The college owns a few of the foundation instruments for this organization.

College Chorus

PROFESSOR ROWLAND.

This is the organized class in Chorus Work, and should prove a helpful and delightful addition to the musical features of the school.

Band

PROFESSOR OLDFIELD.

A good band is well recognized as an important adjunct to a school. Believing this, the school purchased a complete set of Conn Band Instruments, fourteen in number. This assures the permanency of the organization.

Mandolin Club

PROFESSOR ROWLAND.

This, too, is placed upon a permanent basis, as the College owns a set of nine mandolins and one mandola, for the use of the Club. This organization is for young ladies and is open to any young lady of the school until the instruments are all taken up.

DEPARTMENT OF EXPRESSION

MISS MOREY.

I. ELOCUTION.—Training of the body and voice.

Two hours a week for a year.

Body poise and bearing; exercise in articulating; reading, with special reference to breathing and good use of the voice and clear, direct giving of the thought; reading at sight; recitations and impersonations.

II. Training of body and voice.

Open to students who have completed Course I or its equivalent.

Two hours a week for a year.

Voice culture; exercise for freedom of body, gesture, recitation from best authors; expression in reference to conversation, analysis of characters; reading scenes selected for memorizing and acting; two plays studied.

It is impossible to give a clear outline course of study for the year, as each student will be encouraged to develop his own personality in his reading and impersonating; care being taken not to allow the student to fall into conversationalities and mannerisms, so common among students of expression. During the course of the year a number of recitals will be given, in order that the student may apply the theory of the class-room.

Honor Medal

Through the generosity of J. M. Robsion, Esq., of Barbourville, Ky., there is annually offered by him a gold medal to the student of Union College excelling in oratory.

ART

MISS SWEARINGEN.

The different branches of Art are taught:

Freehand Drawing from objects, casts and life;

Out-door sketching and study of Perspective;

Crayon;



The Band

Pen and Ink;

Water Color;

Pastel;

Oil;

Clay Modeling;

Pierced Brass;

Stenciling;

Study of Principles of Design and History of Art.

For those not wishing to take individual work, a class, which will meet two hours each week, will be organized for the purpose of teaching the fundamental principles of Free-hand Drawing from objects and casts. There will also be a life class free to all art students. Certain hours in the week are to be set apart for an out-door sketching class.

The aim of this department is to ground the pupil in the fundamental principles of Art and to cultivate some of the high faculties of the mind as well. As to other benefits from a mastery of this course, it need only be said that a knowledge of drawing is now indispensable in many departments of mechanics, and that knowledge of both drawing and painting, besides being a profitable source of income, is also an infinite source of refined and refining pleasure and a means of making cheerful and attractive homes, otherwise often gloomy and bare.

SPECIAL INFORMATION

Advice to Parents

1. It is of the greatest importance that students be here on the first day of the term. On the morning of the second day classes are formed, and it is very important that the student begin with his class.

2. We urge parents to be cautious in the amount of spending money furnished the student. If in doubt concerning the amount, advice will be cheerfully given by us.

3. The young lady's attire should be neat and simple, not elaborate or expensive.

4. Young ladies are not permitted to receive attention from young men, except by written request of the parents addressed to the President. In all cases the administration reserves the privilege of final decision.

5. The student is under the rule of the school en route to and from the school.

6. No parent should undertake to grant to the student with us any permission which might interfere with the school duties of the student, but should concede to the administration the right of control while in school.

7. Parents are requested freely and fully to apprise some member of the Faculty, in advance, of the habits and temperament of the student, to the end that all may strive to subserve the best interests of the student. The parent is requested, in case there is felt to exist any cause for complaint, to make known the criticism directly to some member of the Faculty.

Withdrawals

When a student enters school it is understood that he enters for at least a full term. All of our charges are made on this basis. It is hoped that no parent or student will plan for less

than this. If a student withdraws before the end of the term for any other reason than sickness, a higher rate must be charged for the time he was in attendance. Any payment of board in advance beyond the time of leaving, will be returned, subject to above conditions.

Daily Schedule

The daily schedule from Tuesday till Saturday is as follows:

6:30	A. M.....	Rising bell.
7:00	A. M.....	Breakfast.
7:30— 8:00	A. M.....	Arranging of rooms for day.
8:00—12:00	A. M.....	Recitations.
12:00— 1:00	P. M.....	Noon hour.
1:00— 3:15	P. M.....	Recitations.
3:15— 6:00	P. M.....	Recreation.
6:00	P. M.....	Supper.
6:30— 7:00	P. M.....	Social hour.
7:00— 9:30	P. M.....	Study hour.
10:00	P.M.....	Lights extinguished.

Study Hall

A study hall is provided, with attendance thereupon compulsory for all students between recitations, except those in the Collegiate Department. An instructor is present to preserve order and render such assistance with studies as is necessary. Those students who do not study properly or are not observant of regulation for study hour, from 7:00 to 9:30 P. M., will be required to attend the common study hall, presided over by a member of the Faculty.

Furnishings for Rooms

Most of the rooms are intended for two occupants. If any rooms are engaged at the opening of the fall term, they may be occupied by one person on payment of an extra sum.

Students are required to provide themselves with the following articles; pillow slips, sheets, pair of blankets, comfortable, white spread, towels, napkins, cover for bureau and washstand.

Art Studio



The young men will provide for single beds. There are a few double beds for young ladies. Young ladies will also bring sash curtains forty-five inches in height.

Expenses

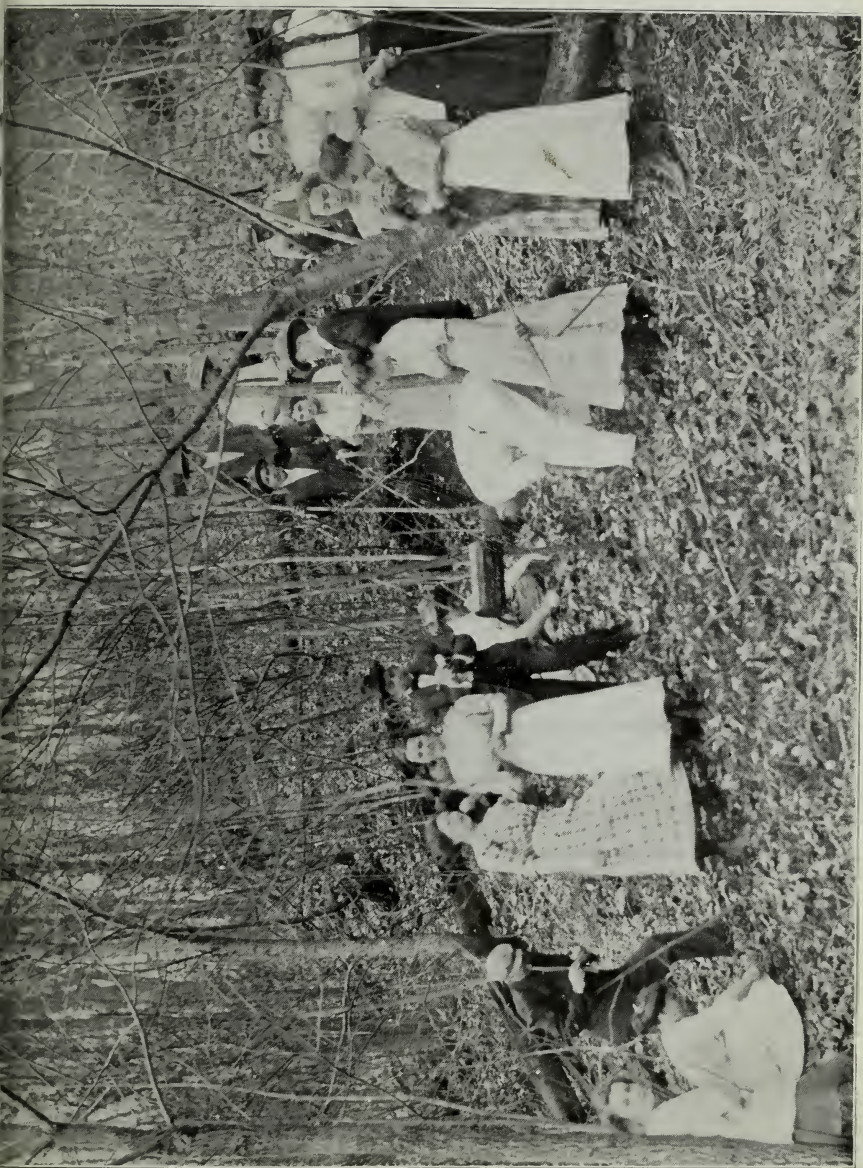
The expenses at Union College are, we think, without a parallel. With the advantages in the standard of work, in personnel and efficiency of Faculty, in facilities and general equipment, both in living and class-room work, the charges challenge one's credulity. Below is given an itemized statement of the expenses for the school year of thirty-six weeks.

Boarding Students

Tuition in Collegiate Department per year.....	\$50 00
Tuition in Academic and College Preparatory Department, per year.....	30 00
Tuition in Normal Department, per year.....	18 00
Board, per year.....	72 00
Room rent, per year.....	5 00
Heat, per year.....	5 00
Light, per year.....	3 00
<hr/>	
Total for Collegiate Department, per year	\$135 00
Total for Academic and College Preparatory Department, per year.....	115 00
Total for Normal Department, per year.....	103 00

Day Students

Tuition in Collegiate Department, per year.....	\$50 00
Tuition in Academic Department, per year.....	30 00
Tuition in Normal Department, per year.....	18 00
Tuition in Grammar Room, per year.....	18 00
Tuition in Intermediate Room, per year.....	18 00
Tuition in Primary Room, per year.....	13 50



Botany Class

Students in Music, Art and Elocution

Piano, two lessons per week, for year.....	\$36 00
Harmony, two lessons per week, for year.....	36 00
Violin or Mandolin, two lessons per week, for year	36 00
Voice, two lessons per week, for year.....	36 00
Use of Piano for practise, one hour daily, for year	6 00
Sight Singing and Chorus Work, for year.....	
Mandolin Club fee, per year.....	3 00
Orchestra fee, per year.....	3 00
Band fee, per year.....	3 00
Art and Elocution, same as piano.	

Laboratory Fees

(Not included in the above totals.)

Physical Geography, Botany, and Physiology, each	\$1 50
Agriculture	3 00
Zoology	2 00
Normal Physiology	1 00
Physics	6 00
Chemistry	6 00
Geology	3 00

Breakage, which is usually due to careless handling of apparatus, is charged extra.

Diplomas

For all department.....	\$5 00
-------------------------	--------

Good board and lodging can be obtained in respectable families for \$2.50 per week. Cottages and suitable rooms can usually be rented at reasonable rates, where groups of students may board themselves.

When as many as three students from the same family attend, a reduction of ten per cent will be made on their tuition.



Ladies' Basket Ball Team

All fees are payable in advance, and students have no privileges of the Institution until bills and fees are paid. These are payable at the office of the President. All yearly charges are to be paid in three payments, in advance. The student is held responsible for any damage to his room or to other property.

ROLL OF STUDENTS

1911-1912

Collegiate Department

Evans, W. W. (Special)	Knox Co., Ky.
Howes, Chas. L.	Harrison Co., Ky.

Academic Department

ROLL OF GRADUATES

1912

Ballinger, Lucy	Harrop, Lillian Anna May
Bastin, Pearle Allyne	Jarvis, Walter Monroe
Cheap, Hallie Esther	Norris, Bertha Lockhart
Cole, Myrtle	Sullivan, Kathleen Brennan
Tuttle, Naomi Oldham.	

J. Spencer Singleton was awarded Certificate of graduation from College Preparatory Course, dated 1908.

Albright, Anna D.....	Knox County, Ky.
Ashley, Terrell.....	Casey County, Ky.
Ballinger, Anna	Knox County, Ky.
Ballinger, Lucy	Knox County, Ky.
Ballinger, Stephen	Knox County, Ky.
Bastin, Pearle	Laurel County, Ky.
Beatty, Earnest	Knox County, Ky.
Carpenter, Frank	Mason County, Ky.
Cheap, Hallie	Laurel County, Ky.
Cole, Maud	Knox County, Ky.
Cole, Myrtle	Knox County, Ky.
Cole, Ollie E.	Knox County, Ky.
Cottongim, Lewis	Knox County, Ky.
Decker, Ruth	Knox County, Ky.

Dunbar, Ada	Lewis County, Ky.
Faulkner, Lura	Knox County, Ky.
Faulkner, Robert	Knox County, Ky.
Haggard, Auda	Casey County, Ky.
Hall, Hattie	Harlan County, Ky.
Hamrick, Alice Kate	Lewis County, Ky.
Hale, Sam	Knox County, Ky.
Harrop, May.....	Knox County, Ky.
Higgins, Clark	Knox County, Ky.
Higgins, Dovie	Knox County, Ky.
Jarvis, Walter	Knox County, Ky.
Jesson, Louise	Whitley County, Ky.
Jones, Charlie	Knox County, Ky.
Keeton, Julia	Boyle County, Ky.
Keeton, Mary	Boyle County, Ky.
Kelley, Hortense	Knox County, Ky.
Ledford, Susie	Garrard County, Ky.
Lewis, Karl	Knox County, Ky.
Lingle, Robert	Boyle County, Ky.
Matthews, Mabel	Knox County, Ky.
Mayhew, Earl.....	Knox County, Ky.
Miller, Alex	Knox County, Ky.
Miller, Herbert	Knox County, Ky.
Noe, Fannie	Garrard County, Ky.
Noe, Verna	Harlan County, Ky.
Norris, Bertha L.	Ohio
Owens, Ethel.....	Knox County, Ky.
Owens, John	Knox County, Ky.
Parker, Sarah	Knox County, Ky.
Parks, Leo Preston	Madison County, Ky.
Root, Nelle	Knox County, Ky.
Rucker, Chastine	Garrard County, Ky.
Scent, Edward	Knox County, Ky.
Seenters, Philip	Knox County, Ky.
Sevier, John	Knox County, Ky.
Simms, Algin	Lee County, Ky.



Boys Playing Basket Ball

Smith, Dewey	Knox County, Ky.
Smith, Wiley	Knox County, Ky.
Steele, Gladys	Knox County, Ky.
Stephens, Ada	Knox County, Ky.
Stratton, Thelma	Knox County, Ky.
Sullivan, Kathleen	Madison County, Ky.
Tuggle, Richard.....	Knox County, Ky.
Tuttle, Naomi	Clark County, Ky.
Walton, Anna	Rockcastle County, Ky.
Walton, Rice	Rockcastle County, Ky.
Wesley, John P.	Casey County, Ky.
Wesley, McKinley	Casey County, Ky.
Wesley, Ned	Casey County, Ky.
Wood, Helen	Ohio
Young, John H.....	Lincoln County, Ky.

Normal Department

Albright, Martha	Knox County, Ky.
Ashley, Anthony	Casey County, Ky.
Arnold, Katherine	Fleming County, Ky.
Baker, Rhoda	Knox County, Ky.
Bayes, Joel	Knox County, Ky.
Bayes, Robert	Knox County, Ky.
Berry, Mary	Knox County, Ky.
Bengey, Commodore	Knox County, Ky.
Bingham, Huston	Knox County, Ky.
Black, Henry C.	Knox County, Ky.
Brice, Hiram	Knox County, Ky.
Burnett, Morton	Laurel County, Ky.
Cannon, Latha	Knox County, Ky.
Campbell, Matilda	Knox County, Ky.
Campbell, W. F.	Knox County, Ky.
Coit, Emma	Knox County, Ky.
Cole, Arthur	Knox County, Ky.
Cole, Claude	Knox County, Ky.
Comley, Oscar	Fayette County, Ky.

Comly, Henry	Jessamine County, Ky.
Cornett, Mary	Harlan County, Ky.
Cox, Cash	Knox County, Ky.
Decker, Sawyers	Knox County, Ky.
Donaldson, Belva	Knox County, Ky.
Dunbar, Harlan	Lewis County, Ky.
Durham, Cora L.	Bell County, Ky.
Faulkner, Drew	Knox County, Ky.
Faulkner, Roscoe	Knox County, Ky.
Freeman, Everett	Knox County, Ky.
Gibson, John	Knox County, Ky.
Gibson, Ben	Knox County, Ky.
Gregory, Thomas	Knox County, Ky.
Hampton, Sim	Knox County, Ky.
Higgins, Dovie	Knox County, Ky.
Herndon, Mollie.....	Knox County, Ky.
Herndon, Laura	Knox County, Ky.
Humfleet, Eva	Knox County, Ky.
Hopper, Henry C.....	Laurel County, Ky.
Howard, Cleo	Knox County, Ky.
Ingram, Vesta	Bell County, Ky.
Jackson, Earnest	Knox County, Ky.
Jarvis, Edgar	Knox County, Ky.
Jarvis, John.....	Knox County, Ky.
Jarvis, Myrtle	Knox County, Ky.
Jarvis, S. T.	Knox County, Ky.
Jones, Fred	Knox County, Ky.
Jones, Herbert	Knox County, Ky.
Jones, Nannie	Knox County, Ky.
Jones, Nellie	Knox County, Ky.
King, George.....	Knox County, Ky.
Keliy, Hortense	Knox County, Ky.
Kelly, Mattie	Knox County, Ky.
Kincaid, William C.	Obsley County, Ky.
Kinningham, Martha	Knox County, Ky.
Lane, Thomas	Knox County, Ky.

Lambdin, Clell	Knox County, Ky.
Lester, Sarah	Knox County, Ky.
Lester, Esther	Knox County, Ky.
Littrell, Lela	Tenn.
Lock, Katherine	Knox County, Ky.
Lockhart, Lutie	Knox County, Ky.
Logan, Naney	Knox County, Ky.
May, Beulah	Knox County, Ky.
Messer, Sallie	Knox County, Ky.
Mitchell, Charlie	Knox County, Ky.
Miller, Roy	Knox County, Ky.
Miller, Otie	Knox County, Ky.
McGaffey, S. D.	Knox County, Ky.
McNeil, J. M.	Knox County, Ky.
McWilliams, W. R.	Knox County, Ky.
Moore, Earl	Whitley County, Ky.
Parker, Evan	Knox County, Ky.
Parker, Nila	Knox County, Ky.
Partin, Siler	Knox County, Ky.
Partin, Oscar	Knox County, Ky.
Prewitt, Vergie	Knox County, Ky.
Purdom, Lera Mae	Boyle County, Ky.
Price, Mary	Knox County, Ky.
Perkins, Hattie	Whitley County, Ky.
Rains, Pansy	Knox County, Ky.
Rice, Curry	Garrard County, Ky.
Richardson, Frank	Knox County, Ky.
Riley, Sarah	Knox County, Ky.
Rowland, Seymour	Knox County, Ky.
Sasser, Gilbert	Knox County, Ky.
Sasser, Stella	Knox County, Ky.
Stacey, Otis	Knox County, Ky.
Seymour, Roland	Knox County, Ky.
Stanberry, James	Knox County, Ky.
Steele, Gertrude	Knox County, Ky.
Stewart, James	Knox County, Ky.



Biological Laboratory

Shreve, Robert	Va.
Shreve, Pearl	Va.
Slusher, Roy	Bell County, Ky.
Smith, Chester	Knox County, Ky.
Taggart, Lewis	Knox County, Ky.
Taylor, Lucy	Knox County, Ky.
Trosper, J. B.	Knox County, Ky.
Trosper, J. S.	Knox County, Ky.
Tye, Jewel.....	Knox County, Ky.
Wall, J. C.	Casey County, Ky.
Wilson, Boyd	Bell County, Ky.
Woodson, Lucile.....	Knox County, Ky.
Woollum, Geo.	Knox County, Ky.

Department of Music

Albright, Anna D.	Knox County, Ky.
Albright, Martha	Knox County, Ky.
Ballinger, Marguerite	Knox County, Ky.
Bastin, Pearle	Laurel County, Ky.
Cole, Ida	Knox County, Ky.
Cole, Ollie	Knox County, Ky.
Cornett, Mary	Harlan County, Ky.
Decker, Ruth	Knox County, Ky.
Dunbar, Ada Mae	Lewis County, Ky.
Faulkner, Lura.....	Knox County, Ky.
Hall, Hattie	Harlan County, Ky.
Harrop, Mae	Knox County, Ky.
Herndon, Laura	Knox County, Ky.
Hutchins, Margaret	Whitley County, Ky.
Jones, Nannie	Knox County, Ky.
Ledford, Susie	Garrard County, Ky.
Lock, Katherine	Knox County, Ky.
McDonald, Mrs. V. C.	Knox County, Ky.
Noe, Verna	Harlan County, Ky.
Owens, Ethel	Knox County, Ky.
Rucker, Chastine	Garrard County, Ky.

Shively, Lois	Knox County, Ky.
Sullivan, Kathleen	Madison County, Ky.
Tinsley, Lucy	Knox County, Ky.
Tuttle, Naomi.....	Clark County, Ky.
Tye, Drucilla	Knox County, Ky.
Tye, Jewel.....	Knox County, Ky.
Tye, Lillie Dale	Knox County, Ky.
Walton, Anna	Rockcastle County, Ky.
Weeks, Abigail E.	Pennsylvania

Department of Expression

Arnold, Kathleen	Fleming County, Ky.
Black, Gertrude	Knox County, Ky.
Block, Dorothy	Knox County, Ky.
Carpenter, Frank	Mason County, Ky.
Cheap, Hallie	Laurel County, Ky.
Cole, Maud	Knox County, Ky.
Cole, Myrtle	Knox County, Ky.
Cornett, Mary	Harlan County, Ky.
Decker, Ruth	Knox County, Ky.
Farmer, Loretta	Knox County, Ky.
Freeman, Lyman	Boyle County, Ky.
Harrop, May	Knox County, Ky.
Hughes, William Clark	Knox County, Ky.
Ingram, Vesta	Bell County, Ky.
Jones, Nannie	Knox County, Ky.
McClung, Evelyn.....	Knox County, Ky.
Senters, P. L.	Knox County, Ky.
Sevier, John R.	Knox County, Ky.
Shively, Lois	Knox County, Ky.
Smith, Dewey	Knox County, Ky.
Stanberry, Myrtle	Knox County, Ky.
Stratton, Thelma	Knox County, Ky.
Sullivan, Kathleen	Madison County, Ky.
Smith, Annie Mae.....	Knox County, Ky.
Tuttle, Naomi	Clark County, Ky.

Tye, Jewel	Knox County, Ky.
Tye, Drucilla	Knox County, Ky.
Tye, Lillie Dale.....	Knox County, Ky.
Tuggle, Kenneth	Knox County, Ky.
Wood, Helen	Ohio

Art Department

Albright, Lillian	Knox County, Ky.
Ballinger, Lucy	Knox County, Ky.
Bastin, Pearle.....	Laurel County, Ky.
Black, Dorothy	Knox County, Ky.
Cole, Myrtle	Knox County, Ky.
Cornett, Mary	Harlan County, Ky.
Coie, Ida Mae.....	Knox County, Ky.
Dishman, Katherine	Knox County, Ky.
Faulkner, Nancy Lee	Knox County, Ky.
Farmer, Wilson	Knox County, Ky.
Geary, Kathleen	Knox County, Ky.
Haggard, Auda	Casey County, Ky.
Herron, George	Knox County, Ky.
Hatton, Mrs. S. B.	Knox County, Ky.
Hughes, Bill Clark.....	Knox County, Ky.
Jones, Nellie	Knox County, Ky.
King, Geo. Arthur	Knox County, Ky.
Kuns, Ethel	Knox County, Ky.
Lyttle, Bertha	Knox County, Ky.
Lock, Katherine	Knox County, Ky.
Morris, Emma	Knox County, Ky.
McClung, Evelyn	Knox County, Ky.
Norris, Bertha	Ohio
Shively, Lois	Knox County, Ky.
Scent, Edward	Knox County, Ky.
Stanfill, Ruth	Knox County, Ky.
Tuggle, Mrs. Nin	Knox County, Ky.
Tye, Jewel	Knox County, Ky.
Tuggle, Kenneth	Knox County, Ky.
Woodson, Lucile	Knox County, Ky.



Primary and Intermediate Departments

Intermediate and Primary

Bain, Dewey	May, Helen
Bain, John	McClung, Evelyn
Beddow, Robert	Miller, Dorothy
Bingham, Tip	Miller, Howard
Black, Maurice	Miller, Lera
Cannon, Axie	Miller, Larkin
Cannon, Dona	Miller, Mary
Cole, Roberta	Miller, Reed
Cottongim, Leonard	Mills, Chas.
Dishman, Will Ed.	Mitchell, Edna
Farmer, Loretta	Mitchell, Herbert
Farmer, Wilson	Owens, Chas.
Faulkner, Elmer	Owens, Ruth
Faulkner, Nellie	Price, Russell
Henson, Esther	Riley, Fannie M.
Henson, Clarence	Riley, Lula E.
Herron, Geo.	Scent, Alery
Hughes, Wm. Clark	Scent, Blanche
Hutchins, Margaret	Scent, Caroline
Hutton, Wm. F.	Smith, Anna May
Jones, Charles	Tuggle, Allan
Jones, Louis	Tuggle, Kenneth
Jones, Roy	Tuggle, Thelma
Jones, Ethel	Turner, Edith
Jones, Willie	Tye, Bonnie
King, Henry	Tye, Drucilla
Lawson, Walter	Tye, Lillie Dale
Lewis, Lenore	Wilder, Lucy
Lock, Lucille	Wilson, Jess
Marion, Vivian	

SUMMARY

Collegiate	2
Academic	65
Normal	105
Music	30
Expression	30
Art	30
Intermediate and Primary	59
	<hr/>
	321
Less those counted twice	65
	<hr/>
Total	256

UNIVERSITY OF ILLINOIS-URBANA



3 0112 114112284

THE CHAMPLIN PRESS
COLUMBUS, OHIO